Rebekah Bogard UNR, Dept. of Art #224, 1664 N. Virginia, Reno, NV 89557, 775-784-6731, Fax 775-784-6655, <u>Bogard@unr.edu</u>, www.RebekahBogard.com

Education

2003	University of Nevada Las Vegas Las Vegas, NV, MFA in Ceramics
2000	University of Wyoming, Laramie, WY, Bachelor of Fine Art
1996	Casper College, Casper, WY, Associate of Arts in Elementary Education
1994	Casper College, Casper, WY, Associate of Applied Arts in Fine Art
University Teachi	ng Experience
2010-Present	Associate Professor of Ceramics, University of Nevada Reno
2015-2018	Chair, Department of Art, University of Nevada Reno
2011-2015	Assistant Chair, Department of Art, University of Nevada Reno
2004-2010	Assistant Professor of Ceramics, University of Nevada Reno
2001-2004	Adjunct Professor, University of Nevada Las Vegas
Exhibitions: Solo	
2024	You + ME =, Daum Museum of Contemporary Art, Sedalia, MO
	Memento Mori, McGlothlin Center for the Arts, Emory & Henry College,
	Meadowview, VA
2022	Serendipity, NCECA conference, Hyatt Sacramento Carmel Room B, Sacramento, CA
2016	Vitality and Verve: In the Third Dimension, Long Beach Museum of Art, Long Beach,
	CA
2015	Pictures from the Past, Modesto Jr College Art Gallery, Modesto, CA
	Heaven, Sierra College, Ridley Gallery, Rocklin, CA
2014	Heaven, American Museum of Ceramic Arts, Pomona, CA
2010	Crush, Casper College Goodstein Art Gallery, Casper, WY
	Twilight, Nicolaysen Art Museum, Casper, WY
2009	Twilight, Vincent Price Art Museum, Los Angeles, CA
	Flesh + Bone, Sam Lee Gallery, Los Angeles, CA
2008	Twilight, Oats Park Art Center, Fallon, NV
2007	Matters of Heart, Donna Beam Art Gallery, Las Vegas, NV
	Love & Leisure, Sheppard Fine Arts Gallery, Reno, NV
2005	The Birds and Bees, Nevada Museum of Art, Reno, NV
	XXXOOO, Office Exhibition Series, Carson City, NV
2003	Bio - logical, Thesis Exhibition, Donna Beam Art Gallery, Las Vegas, NV
2002	Biomorphic, Clark County Government Center Rotunda, Las Vegas, NV
Select Exhibitions	:: Group
2025	Rebel Girl: You are the Queen of My World, Finch Lane Art Gallery, Salt Lake City, UT
	Where the Wild Things Are, Baltimore Clayworks, Baltimore, MD
	20th Annual Ceramic Invitational, River Gallery, Rocky River, OH
2024	2024 Art Auction, Crocker Museum of Art, Sacramento, CA
2023	Exploring the Vessel II, Antler Gallery, Portland, OR
	Coalescence, Daum Museum of Contemporary Art, Sedalia, MO
	Surrealist Women, Sullivan Goss Gallery, Santa Barbara, CA

Select Exhibitions Continued: Group

 Exploring the Vessel, Antler Gallery, Portland, OR July Resident Artists, c.r.e.t.a. Rome, Rome, Italy Not So Guilty Pleasures, Kondos Gallery, Sacramento City College, CA Beauty in the Beast, Blue Spiral 1, Asheville, NC 2021 Personal Universal, International Juried exhibition held in conjunction with NO Jurors: Anthony Merino, Alex Craft, Melanie Shaw. 1st place winner Summer Faculty Show, Sierra Nevada University Gallery, Incline Village, NV 	
 Not So Guilty Pleasures, Kondos Gallery, Sacramento City College, CA Beauty in the Beast, Blue Spiral 1, Asheville, NC Personal Universal, International Juried exhibition held in conjunction with NG Jurors: Anthony Merino, Alex Craft, Melanie Shaw. 1st place winner 	
Beauty in the Beast, Blue Spiral 1, Asheville, NC2021Personal Universal, International Juried exhibition held in conjunction with NG Jurors: Anthony Merino, Alex Craft, Melanie Shaw. 1st place winner	
2021Personal Universal, International Juried exhibition held in conjunction with NO Jurors: Anthony Merino, Alex Craft, Melanie Shaw. 1st place winner	
2021Personal Universal, International Juried exhibition held in conjunction with NO Jurors: Anthony Merino, Alex Craft, Melanie Shaw. 1st place winner	
·	СТ
Summer Faculty Show, Sierra Nevada University Gallery Incline Village NV	CT
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2019 An Impolite Aesthetic, Joseloff Gallery, University of Hartford, West Hartford,	
2018 The Walls Became the World All Around, Two-person exhibition, Sullivan Gos	
Gallery, Santa Barbara, CA	
2017 AltRealities, Mesa Arts Center, Mesa, AZ	
2016 Contemporary Nevada, State of the State, Nevada Museum of Art, Reno, NV	
2015 The Beautiful Grotesque, Strange de Cristo Arts Center, Pueblo, CO	
Art Auction XVI, Long Beach Museum of Art, CA	
Watershed Center for Ceramic Arts: Celebrating craftsmanship, Creativity &	
Community, New Bedford Art Museum, New Bedford, MA	
2014 Panorama+, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV	
2013 Post Coital, Mindy Solomon Gallery, St. Petersburg, FL	
Object Object!, Helmuth Projects, San Diego, CA	
2012 Contemporary Ceramics, Stremmel Gallery, Reno, NV	
Awakened, AFA Gallery, New York, NY	
What Is a Rabbit?, John Natsoulas Gallery, Davis, CA	
Wild at Heart, Thinkspace Gallery, Culver City, CA	
Push Play: The 2012 NCECA Invitational, Bellevue Art Museum, Bellevue, WA	
2011 Obsessive Allegories, Gallery One Eleven, Wiscasset, Maine	
UberYummy, Robert & Frances Fullerton Museum of Art California State Univ	ersity,
San Bernardino	
2010 National Ceramics Exhibition, University of St Francis Weatherhead Gallery, F	ort
Wayne, IN	
Portraiture, Beyond Likeness, Wayne Art Center, Wayne, PA	
Alternative Universe, Mindy Solomon Gallery, St. Petersburg, FL	
The Familiar Unknown, Blue Star Contemporary Art Center, San Antonio, TX	
Rendezvous, National Clay Exhibition Art Association, Art Space Gallery, Jack	son
Hole, WY	
2009 NCECA Clay National Biennial, Arizona State University Art Museum, Tempe, J	AZ
Strange Clays, Sullivan Goss, An American Gallery, Santa Barbara, CA	
Cutism, Kirkland Arts Center, Kirkland, WA	
The Trouble with Boys and Girls, Mesa Arts Center, Mesa, AZ, Curator: Jason	Huff
2008 Aqua Art Miami 2008, Miami, FL Represented by Sam Lee Gallery, Los Angele	es, CA
Cutism, Grayspace Gallery, Reno, NV	
Bling, Santa Fe Clay, Santa Fe, NM	
2007 Bemis Center for Contemporary Arts' 9th Annual Art Auction, Omaha, NE	
Somewhere I Have Never Traveled, Cruz Gallery, Santa Fe, NM, Curator: Cyno	di Conn
Renegade Clay Arizona State University Art Museum, Tempe, AZ, Curator: Pet	
Spring into Art, The Lowe Art Museum University of Miami, FL	
What's Up Doc?, Kirkland Arts Center, Kirkland, WA	

Select Exhibitions Continued: Group

2007	The Art & Artifice of Science, The Museum of Fine Arts, Santa Fe, NM
	Surrealism in America, Sullivan Goss, An American Gallery, Santa Barbara, CA
2006	Tell Me a Story, Santa Fe Clay, Santa Fe, NM
	Tugboat Presents: Lazer Cobra, Nebraska Wesleyan University's Elder Gallery, Lincoln, NE
	Something to Consider, Sandy Carson Gallery, Denver, CO
	Jose Arenas & Rebekah Bogard, Exploding Head Gallery, Sacramento, CA
	Nevada Now II, Traveling exhibition, Nevada
	Tactile Appeal, Mark Woolley Gallery, Portland, OR, Curator: Bonnie Seeman
	Nature/Culture, Santa Fe Clay, Santa Fe, NM
	Lynn Munns: A Life of Teaching and Making, Nicolaysen Art Museum, Casper, WY
2005	The Wichita National 2005, Wichita Center for the Arts, Wichita, KS, Juror: Harold B Nelson
	Flora and Fauna, Cinema Gallery, Urbana, IL, Curator: Carolyn Baxley
	Introductions, Stremmel Gallery, Reno, NV, Curator: Turkey Stremmel
	Ceramics 2005, Guilford Handcraft Center, Guilford, CT, Juror: Chris Gustin
	Feats of Clay Lincoln Arts, Lincoln, CA, Juror: Rodney Mott
	International Ceramic Art Competition, Gallery International, Baltimore, MD, Jurors: Ron Lang & Adelaide Paul
	Englewood Arts National, Englewood Cultural Arts Center, Englewood, CO
	Red Heat, Alexander Hogue Gallery, Tulsa, OK, Juror: Patty Warashina
	XXX, A Show of Erotica, Santa Fe Clay, Santa Fe, NM, Curator: Sandy Besser
2004	Selected Group Exhibition, Sullivan Goss, An American Gallery, Santa Barbara,
2004	CA, Curators: Frank Goss, Edward Cella
	Fine Contemporary Crafts Exhibition, Artspace, Raleigh, NC, Juror: Sandra Blain
	Contemporary Teapots, San Francisco Airport Museum, CA, Curator: Jane Sullivan
	"EIGHT", Artists Creative Arts Center Gallery, Burbank, CA, Curator: Ricky Maldonado
	24th Annual July National Show, Franklin Square Gallery, Southport, NC
	Combined Talents: The 19 th Annual Florida International Competition,
	Museum of fine Arts, Tallahassee, FL, Jurors: Adam Jolles & Lilian Garcia-Roig
	American Still Life, Sullivan Goss, An American Gallery, Santa Barbara, CA,
	Curators: Frank Goss, Edward Cella & Randy Welty
	Nine +, Sheppard Fine Arts Gallery, Reno, NV
	Out of the Fire, The Community Arts Center, Wallingford, PA, Juror: Paula Winokur
	National Juried Show, Marin Society or Artists, Ross, CA, Juror: Richard Shaw
	Starbrick Clay National, Starbrick Clay Gallery, Nelsonville, OH, Juror: Brad Schwieger
2003	Cup: The Intimate Object II, Charlie Cummings Clay Studio, Fort Wayne, IN,
	Juror: Julia Galloway
	, Not Teapots, Donna Beam Art Gallery, Las Vegas, NV, Curator: Mark Burns
	Wichita National, 2003 Wichita Center for the Arts, Wichita, KS, Juror: Josh DeWeese
	Global ARTlook, International exhibition, MatrixArts, Sacramento, CA,
	Juror: Yoshio Taylor
	ANA 32, Holter Museum of Art, Helena, MT, Juror: Richard Notkin
	Dust Covers, Dust Gallery, Las Vegas, NV
	Ceramics 2003, Guilford Handcraft Center, Guilford, CT, Juror: Susan Peterson
	2nd World Ceramic Biennale 2003, Korea International Competition, Icheon World
	Ceramic Center, Icheon, Gyeonggi, Korea.
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Select Exhibitions Continued: Group

2002	 NCECA Regional Student Juried Exhibition, 2003 Flor y Canto and Everett G. Jackson Galleries, San Diego, CA, Jurors: Gina Bobrowski and Peter Pinnell Red Heat, Alexander Hogue Gallery, Tulsa, OK, Juror: Richard Notkin Pushing Clay, International invitational, University of Southern Maine Art Gallery, Gorham, ME, Jurors: Ray Chen, John Holcerson, and John Elder 14th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX, Juror: Jimmy Clark Texas National 2002, Stephen F. Austin Museum, Nacogdoches, TX, Juror: Sandy Skoglund Contemporary Arts Collective Annual Juried Exhibition, Contemporary Arts Collective, Las Vegas, NV, Juror: Alexis Smith Ink and Clay, 28 Kellogg University Art Gallery of California State Polytechnic
	University, Pomona, CA, Juror: Suzanne Baizerman
2001	Divergent Views, Richard Tamm Alumni Center, Las Vegas, NV
	Emerging Artists of the U.S., Vermont Clay Studio, Waterbury Center, VT
	Whimsical Nightmare, Contemporary Arts Collective, Las Vegas, NV
	Tones, Contemporary Arts Collective, Las Vegas, NV
	Below 2002, Contemporary Crafts Gallery, Portland, OR, Juror: Richard Shaw
	E Plurbis Artist, Clark County Government Center Rotunda, Las Vegas, NV
	The Clay Cup VIII, Southern Illinois University Museum, Carbondale, IL, Juror: John Gill
	Un-Themed, Contemporary Arts Collective, Las Vegas, NV, Juror: Libby Lumpkin
	Different Looks VI, Richard Tam Alumni Center Gallery, Las Vegas, NV
	Clay on the Cusp, Baltimore Clayworks, Baltimore, MD, Juror: Chris Staley
	NCECA Regional Student Juried Exhibition, 2000 Arvada Center, Denver, CO, Jurors:
	Peter Beasecker & Christine Federighi
Publications	
2017	Women Artists of the Great Basin. Mary Lee Fulkerson. Nevada. University of
	Nevada Press. 2017
2015	Launching Your Art Career: Practical Advice for Artists. Alix Sloan. California.
	Passion Project Publishing. 2015
2014	"Rebekah Bogard" Christopher Michno, <u>Art Ltd. Magazine</u> , Nov, 2014
2013	POST COITAL: BEYOND THE BOUDOIR Megan Voeller, Creative Loafing, March 15, 2013,
	Tampa Bay, FL
	Post Coital At Mindy Solomon Daniel Miller, <u>Sarasota Visual Art</u> , March 16, 2013,
2012	Tampa Bay, FL
2012	The Best of 500 Ceramics. Linda Kopp. New York. Lark Books. 2012
	Push Play, Reinventing the Wheel Judy Seckler, <u>Ceramics Art & Perception</u> , No 88, 2012
	2012 Dark Childhood, Bush Play, The 2012 NCECA Invitational Matthews Kangas, Caramias
	Dark Childhood, Push Play: The 2012 NCECA Invitational Matthew Kangas, <u>Ceramics</u> Monthly Magazine, April 2012
2010	Monthly Magazine, April, 2012 One Chance to View 'Crush' Elysia Conner, <u>Casper Journal</u> , Sept 15-21, 2010
2010	San Antonio "The Familiar Unknown" Blue Star Contemporary Art Center Dan R
	Goddard, <u>Sculpture</u> , October, 2010
	Soudard, <u>Souprare</u> , October, 2010

Publications Cont	inued
2010	"Images as Rhetoric: The Familiar Unknown" Tony Merino, Critical Ceramics:
	Topics in Contemporary Ceramic Arts, March, 2010
	" 'Familiar Unknown' examines ceramics" Dan R. Goddard, Texas Arts & Culture,
	Winter, 2010, San Antonio, TX
	"Familiar Unknown (see it before it closes)" Ben Judson, Emvergeoning, Feb 10,
	2010
2009	"Arty Girl: The Trouble with Boys and Girls" Lilia Menconi, <u>Phoenix New Times</u> , May
	6, 2009, Phoenix, AZ
	"Rebekah Bogard at the Vincent Price Art Museum" Ashley Tibbits, <u>Artweek</u> , May,
	2009, Volume 40 Issue 4, 2009
	"Playing with Clay" Martha Sadler, <u>Santa Barbara Independent</u> , April 23, 2009,
	Santabarbara, CA "Rabalash Ramand at Sama Lag Callem" Fug Maad, Artillam, Killen Taut en Art
	"Rebekah Bogard at Sam Lee Gallery" Eve Wood, <u>Artillery, Killer Text on Art</u> ,
	March/April, 2009, Volume 3 Issue 4
	"Unnatural Selection" George Melrod, <u>Art Ltd. Magazine</u> , March/April, 2009
	"Rebekah Bogard" Jeannie Lee, <u>Artscene: The Monthly Digest to Art in Southern</u> California, March, 2009
	"Review: Rebekah Bogard at Sam Lee Gallery" David Pagel, Los Angeles Times, Feb
	13, 2009, Los Angeles, CA
	"Rebekah Bogard: Twilight" Tanja Laden, <u>Flavorpill</u> , Feb 09, 2009, Los Angeles, CA
2008	Surface Design for Ceramics. Maureen Mills. New York. Lark Books. 2008
2000	"Rebekah Bogard: Twilight" Ceramics Monthly Magazine, Dec, 2008
	"Rebekah Bogard at the Sheppard Fine Arts Gallery, Univ. of Nevada" Joanna Frueh,
	Art in America, April, 2008
2007	"What Cute Means" Danielle Kelly, <u>Las Vegas Weekly</u> , Oct 18, 2007, Las Vegas, NV
	"Creature Discomforts" Jarret Keen, City Life, Oct 18, 2007, Las Vegas, NV
	"On the Road: Nevada Touring Initiative" Exploring Nevada video project, produced
	& directed by Gwendolyn Clancy, NV, video interview with artwork
	The Essential Guide to Mold Making & Slip Casting. Andrew Martin. New York. Lark
	Books. 2007
	"Renegade Clay" <u>Ceramics Monthly Magazine</u> , Aug/Sept, 2007
	"Clay Gone Wild" Lila Menconi, <u>Phoenix New Times</u> , June 14, 2007, Phoenix, AZ
	"Animal Sexuality" Kris Vagner, <u>Reno News & Review</u> , Feb 8, 2007, Reno, NV
	"Imagination Alive and Well in the Sheppard Art Gallery" Grant Whitney Harvey,
	<u>Nevada News</u> , Feb 7, 2007, Reno, NV
	"Step into Fantasy World at Sheppard Art Show" Merrie Leininger, <u>Reno Gazette</u>
	<u>Journal</u> , Feb 5, 2007, Reno, NV
	"Love, Leisure and Other Things" Jennifer Rachel Baumer, <u>R Life Magazine,</u>
	February, 2007
	"Dreamland: American Explorations into Surrealism" Beth Taylor-Schott, Santa
	Barbara Independent, February 1, 2007
	"Sugar and Spice" Kris Vagner, <u>Nevada Today</u> , Jan 26, 2007, Reno, NV
	"Step into Fantasy World at Sheppard Art Show" Merrie Leininger, <u>Reno Gazette</u>
2000	Journal, Jan 19, 2007, Reno, NV
2006	500 Animals in Clay: Contemporary Expressions of the Animal Form. Suzanne J. E.
	Tourtillott. New York. Lark Books. 2006
	"Emerging Artists: Rebekah Bogard" Rebekah Bogard, NCECA Journal 2006,

Publications Continued

2006	Explorations and Navigations, the Resonance of Place, 2006
	" 'Lazer' Art Show " L. Kent Wolgamott, <u>Lincoln Journal Star</u> , September 10, 2006,
	Lincoln, NE
	"Gonzalez's Works Ooze Energy" Volez Chandler, <u>Rocky Mountain News</u> , July 28,
	2006, Denver, CO
	"Something to Consider" Michael Paglia , <u>Denver Westword</u> , July 20, 2006, Denver,
	CO
	"State of the Arts" Jessica Santina, <u>Reno Magazine</u> , June/ July, 2006
	"A View to a Kiln, Part II, Ceramic Alien Squiggles, Puckered Foreskins, and Pink
	Pigs" Richard Speer, <u>Willammette Week</u> , March 15, 2006, Portland, OR "A View to a Kiln, Part I" Richard Speer, Willammette Week, March 8, 2006,
	Portland, OR
	"Creature Comforts" Kris Vagner, <u>Reno News & Review</u> , Feb 15, 2006, Reno, NV
	"Rebekah Bogard's Large Scale Works" K. T. Anders, Clay Times Magazine, Jan/ Feb,
	2006
2005	"Flora and Fauna at Cinema Gallery" Phil Strang, <u>The Hub</u> , Nov 17, 2005, Urbana, IL
	"Stremmel Gallery: Introductions" Sierra Arts Encore, Nov, 2005
	"Rebekah Bogard" <u>Ceramics Monthly Magazine</u> , Oct, 2005
	"State of the Art, NMA's latest exhibit spotlights Nevada art and artists, like
	Rebekah Bogard" Kris Vagner, Reno News & Review, Aug 25-31, 2005, Reno, NV
	"Artist in Residence" Terry Joy, <u>KUNR</u> , Aug 16, 2005, Reno, NV
	"On the Cusp of Tomorrow" Susan Skorupa, Reno Gazette Journal, July 29, 2005,
	Reno, NV
	"2005 Nevada Triennial at the Nevada Museum of Art" Kirk Robertson, Artweek,
	Oct, 2005, Volume 36 Issue 8, 2009
	"Nevada Museum of Art 2005 Nevada Triennial" Matt Johnson, KTVN-TV, July 22,
	2005, Reno, NV
	"Story of Lights" Koichi Yoda, Japanese TV, July 27, 2005, Tokyo, Japan
2004	"Fine Contemporary Craft Show" Michelle, Natale, What's Up Review Journal Dec 3,
	2004, Raleigh, NC
	"It's Like E-Bay but you have to wear clothes!" Diane Bush, Mercury Review
	Journal, Arts and Entertainment, Dec 4, 2004, Las Vegas, NV
	"Art For Sale" Kelly Schillachi, <u>City Life Review Journal</u> , Arts and Entertainment,
	Dec 2, 2004, Las Vegas, NV
	"In Pursuit of Beauty" Rebekah Bogard, Ceramics Monthly Magazine, May 2004
2003	"Ribald and Rude" Chuck Twardy, <u>Las Vegas Weekly</u> , Nov 20, 2003, Las Vegas, NV
	"On The Pot" Gregory Crosby, <u>City Life</u> , Nov 20, 2003, Las Vegas, NV
	"Art: Several Grades of Dust" Gregory Crosby, <u>Mercury</u> , Aug 14, 2003,
	Las Vegas, NV
	"Emerging Artists 2003" Ceramics Monthly Magazine, May 2003
	"Monster Magnet" Jarret Keen, <u>City Life</u> , Mar 20, 2003, Las Vegas, NV
	"Emerging Talent" Clay Times Magazine, Jan/Feb 2003
2002	"Voices of Nevada Women Artists" Video project, produced by Women of Diversity,
	Las Vegas, NV, video interview with artwork
	"Go-go to the Galleries" Jarret Keen, <u>City Life</u> , Dec 26, 2002, Las Vegas, NV
	"Stretching the Limits of Clay" Bob Keyes, <u>Portland Press Herald</u> , Nov 2,
	Gorham, ME

Publications Continued

r ublications con	
2002	"Straight From the Art" Hilary L. Green, <u>Where Magazine</u> , Aug 2002, Las Vegas, NV "Like Water for Sculpture" Diane Bush, <u>Mercury</u> , Aug 22-28, 2002, Las Vegas, NV
	"Strange Visitors to Government Center" Christine H. Wetzel, Las Vegas Review-
	<u>Journal</u> , July 14, 2002, Las Vegas, NV
	"Scary Ceramics (and Super Creeps)" Gregory Crosby, City Life, July 11-17, 2002, Las
	Vegas, NV
2001	"Clay Cup VIII" Brenda Quinn, <u>Ceramics Monthly Magazine,</u> Nov, 2001
	"Between Creepy and Cute" Gregory Crosby, <u>City Life</u> , Nov 1-7, 2001, Las Vegas, NV
	"Juried National of Low-Fire Ceramics" Ceramics Monthly Magazine, Oct, 2001
	"A Whimsical Nightmare, Fun Stops Short of Gore" Ginger Mikkelsen, <u>Henderson</u>
	<u>View</u> , Oct, 2001, Las Vegas, NV
	"Below2002 at Contemporary Crafts Gallery" Stan Hall, <u>Radar</u> , May 20, 2001,
	Portland, OR
	"Mea Culpa" Claire Christian, <u>City Life</u> , April 26, 2001, Las Vegas, NV

Exhibition Catalogs

2012	Push Play: The 2012 NCECA Invitational, Bellevue Art Museum (image & text)
2011	UberYummy, Robert & Frances Fullerton Museum of Art California State University, San
	Bernardino (image & text)
2010	Portraiture, Beyond Likeness, Wayne Art Center, Wayne, PA (image & text)
	Contemporary Ceramics Familiar Unknown, Blue Star Contemporary Art Center, San
	Antonio, TX (image & text)
2009	Clay National Biennial Exhibition Catalog NCECA 2009, Arizona State University Art
	Museum, Tempe, AZ (image)
2007	The Art and Artifice of Science, The Museum of Fine Arts, Santa Fe, NM (image & text)
	American Explorations into Surrealism, Sullivan Goss: An American Gallery, Santa Barbara,
	CA, (image & text)
2005	<u>Art 4 Auction</u> , Nevada Museum of Art, Reno, NV, (image)
	Nevada Triennial, Nevada Museum of Art, Reno, NV, (images and review)
	Feats of Clay XVIII, Lincoln Arts, Lincoln, CA, (image)
2004	Fine Contemporary Craft, Artspace, Raleigh, NC, (image)
	Combined Talents: The 19th Annual Florida International Competition, Museum of fine Arts,
	Tallahassee, FL, (image)
	National Juried Show, Marin Society of Artists, Ross, CA, (image & artist
	statement)
2003	2nd World Ceramic Biennale 2003 Korea International Competition, Icheon World Ceramic
	Center, Icheon, Gyeonggi, Korea, (image and biography)
2002	14 th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San
	Angelo, TX, (image)
	Texas National, Stephen F. Austin Museum, Nacogdoches, TX, (image)
Grants/Awards	
2024	Nevada Arts Council Project Grant for Artists, \$2,700
	Scholarly and Creative Activities Grant, College of Liberal Arts, University of Nevada,
	Reno, \$4,400.00
2022	Nevada Arts Council American Rescue Plan for Individual Artists Grant, NV, \$1,000
2008	Scholarly and Creative Activities Grant, College of Liberal Arts, University of Nevada,
	Reno, \$2,816.00

Grants/Awards Continued

2008	Sierra Arts Foundation Endowment Fund, \$1,000
	Creative Activities Grant, School of the Arts, University of Nevada, Reno, \$750.00
2007	Nevada Arts Council Fellowship, \$5,000
	Creative Activities Grant, School of the Arts, University of Nevada, Reno, \$1,400.00
	Scholarly and Creative Activities Grant, College of Liberal Arts, University of Nevada,
	Reno, \$1,256.00
	Creative Activities Grant, School of the Arts, University of Nevada, Reno, \$2,100.00
	Scholarly and Creative Activities Grant, College of Liberal Arts, University of Nevada,
	Reno, \$3,401.00
2006	NCECA Emerging Artist Portland, OR
	Scholarly and Creative Activities Grant, College of Liberal Arts, University of Nevada,
	Reno, \$2,500.00
2005	Merit Award Wichita National, Wichita, KS
	Scholarly and Creative Activities Grant, College of Liberal Arts, University of Nevada,
	Reno, \$650.00
	Merit Award Feats of Clay, Lincoln, CA
2004	Nevada Arts Council Fellowship, \$5,000
	Best of Show Fine Contemporary Crafts Exhibition, Raleigh, NC
	Merit Award 24 th Annual July National Show, Southport, NC
2003	Honorable Mention 2 nd World Ceramic Biennale 2003 Korea International
	Competition, Icheon, Gyeonggi, Korea
	First Place Global Art Look, Sacramento, CA
	Emerging Artist Ceramics Monthly Magazine
	Graduate Teaching Assistant Excellence in Teaching Award University of Nevada, Las
	Vegas
	Emerging Talent Clay Times Magazine Emerging Talent Competition
2002	Merit Award 14 th San Angelo National Ceramic Competition, San Angelo, TX
2001	Purchase Award Clay Cup VIII, Carbondale, IL
2000	Best of Show Below 2002, Portland, OR
Residencies	
2025	Shangyu Celadon International Ceramics Center, Shangyu, Zhejiang, China
2022	c.r.e.t.a. Rome, Awarded a one-month residency in Rome, Italy
2010	Watershed Center for the Ceramic Arts, Newcastle, ME. Lead Artist for the Artist
	invite Artist Series. Awarded a 2-week residency to produce artwork
2008	Watershed Center for the Ceramic Arts, Newcastle, ME. Awarded a 2-week
	residency to produce artwork
2006	Bemis Center for Contemporary Arts, Omaha, NE. Awarded a 3-month residency to
	produce artwork at the Bemis
2001	SITKA Center for Art and Ecology Residency, Otis, OR. Invited to produce artwork
	for one week at SITKA.

Permanent Collections

c.r.e.t.a. Rome, Rome, Italy University of North Dakota, Grand Forks, ND Long Beach Museum of Art, Long Beach, CA

Permanent Collections Continued

City of Reno, Reno, NV Museum of San Francisco, De Young Museum, San Francisco, CA University Museum, Southern Illinois University Carbondale, Carbondale, IL University of Wyoming Art Museum, Laramie, WY Nicolaysen Art Museum, Casper, WY

Visiting Lecturers/ Workshops

2025	Kansas State University, lecture, Manhattan, KS
	University of Missouri, lecture/workshop, Colombia, MO
	University of Central Missouri, lecture, Warrensburg, MO
2024	Emory & Henry College, lecture/workshop, Emory, VA
2023	Pocosin Arts School of Fine Craft, lecture/workshop, Colombia, NC
	Kwame Nkrumah University of Science and Technology, lecture/workshop, Ghana,
	Africa
2022	United Nations International Year of Glass, "The Chemistry of Pleasure" opening
	lecture for webinar series, hosted by University of California, San Diego, CA
	Kwame Nkrumah University of Science and Technology, lecture/workshop (zoom),
	Ghana, Africa
	Sacramento City College, lecture, Sacramento, CA
2021	Sierra Nevada University, lecture/workshop, Incline Village, NV
2020	Pocosin Arts School of Fine Craft, lecture/workshop (zoom), Colombia, NC
2019	Concordia University, lecture/workshop, Montreal, Quebec, Canada
	Westminster College, lecture/workshop, Salt Lake City, UT
2015	Sierra College, lecture, Rocklin, CA
	Boise State University, lecture/workshop, Boise, ID
	Contemporary Arts Collective, Juror, Las Vegas, NV
2014	University of Miami, lecture/workshop, Miami, FL
	University of North Dakota, lecture/workshop, Grand Forks, ND, lecture/workshop
2013	California Conference for the Advancement of Ceramic Arts, demonstrating artist,
	Davis, CA
	University of Florida, lecture/workshop, Gainesville, FL
	Fort Hays State University, lecture/workshop, Fort Hays, KS
	Wedge Ceramics Studio, workshop, Reno, NV
2012	Bellevue Art Museum, panel, Bellevue, WA
2011	California State University, lecture, San Bernardino, CA
	Sierra Nevada University, lecture/workshop, Incline Village, NV
2010	Casper College, lecture/workshop, Casper, WY
	Georgia State University, lecture/workshop, Atlanta, GA
2009	East Los Angeles College, lecture, Los Angeles, CA
2008	Brigham Young University, lecture/workshop, Salt Lake City, UT
	Miami International University of Art & Design, lecture/workshop, Miami, FL
2007	University of Nevada Las Vegas, lecture/workshop, Las Vegas, NV
	University of Washington, lecture, Seattle, WA
2006	Bemis Center for Contemporary Arts, lecture, Omaha, NE